



SYLLABUS

Ukrainian Literature the 20th Century

Academic year 2025-2026

1. Information about the study program

1.1. University	Babeș-Bolyai University
1.2. Faculty	The Faculty of Letters
1.3. Department	Department of Slavic Languages and Literatures
1.4. Field of study	Language and Literature
1.5. Study cycle (BA/MA)	BA
1.6. Study programme/Qualification	Ukrainian Language and Literature/Bachelor of Philology
1.7. Enrolment frequency	Full time

2. Information about the subject

2.1. Course title		Ukrainian Literature the 20th Century (in Ukrainian and Romanian)				Course code	LLU5161	
2.2. Course tutor					Lecturer Mihaela HERBIL, PhD			
2.3. Seminar tutor					-			
2.4. Year of study	III	2.5. Semester	5	2.6. Type of assessment	E	2.7. Course status	Contents	DS
							Mandatory	Compulsory

3. Total estimated time (teaching hours per semester)

3.1. Number of hours per week	2	of which: 3.2 course	2	3.3 seminar / practical course (laboratory)	-
3.4. Total number of hours in the curriculum	28	of which: 3.5 course	28	3.6 seminar / practical course (laboratory)	-
Allotted time for individual study (ID) and self-study activities (SA)					hours
Study based on textbook, course manual, recommended bibliography, personal notes (SA)					14
Additional research (in the library, online scientific databases/platforms, or field documentation)					23
Preparation for seminars / laboratory classes/ essays/ projects/ homework/ portfolios and reports					24
Tutoring					-
Assessment (examinations)					2
Other activities:					7
3.7. Total hours for individual study (ID) and self-study activities (SA)					70
3.8. Total hours per semester					98
3.9. Number of credits					4

Date of approval
Name and signature of Dean



4. Prerequisites (if necessary)

4.1. curriculum	Basic knowledge of literature and literary theory
4.2. skills	Basic knowledge of the Ukrainian literary process of the 20th century

5. Conditions (if necessary)

5.1. for delivering lectures	Classroom equipped with blackboard, laptop, photocopies, books
5.2. for teaching seminars / practical courses (laboratory classes)	-

6. Acquired specific skills

Professional/ essential skills	<ul style="list-style-type: none"> • C1. Appropriate use of fundamental concepts in the study of general linguistics, theory of literature and comparative literature. • C2. Efficient written and oral communication in Ukrainian. • C3. Analysis and presentation of literary phenomena in the context of the reference culture. • C4. Understanding relationships and influences between literary and critical categories, as well as the relationships among various current methodologies. • C5. Understanding the interdependencies between the text and the fictional world. • C6. The ability to analyse and distinguish the specific characteristics the novel as a literary genre, to exemplify in detail the topics tackled and associate them with the text. • C7. The ability to analyse a literary text using the concepts and methods of modern criticism; the ability to use critical language and concepts, to understand the applicability of interdisciplinary methods for literary criticism.
Transversal skills	<ul style="list-style-type: none"> • CT1. Using the instruments of linguistics and literary studies in accordance to professional ethics. • CT2. Teamwork; interpersonal communication, taking on specific roles. • CT3. Setting up an individual project for lifelong training; achieving training by accumulating information, participating in team projects and in institutional and personal development programs.

7. Course objectives (derived from the acquired specific skills)

7.1 General objective of course	<ul style="list-style-type: none"> • Familiarization with the Ukrainian literature of the 20th century. The main currents and literary orientations: symbolism, neoclassicism, neo-romanticism.
7.2 Specific objectives	<ul style="list-style-type: none"> • Familiarization with the main currents and trends of Ukrainian literature of the 20th century; • Formation of synthesis skills between traditional phenomena and modernism; • Literary and stylistic analysis of poetry; • Development of skills to apply theoretical knowledge in text analysis (reflection of symbolism in the volume "On the White Islands" (1910) – Maksym Rylskyi; Volodymyr Sosiura - the influence of symbolism and impressionism); • The historical context of 20th century literature; conditions for cultural-scientific development of Ukrainian society; • Comparative radiography of a literary current or a theme (European symbolism / Ukrainian symbolism); • Knowledge of the works of the most important representatives of the literary directions of this period (Pavlo Tycyna, Maksym Rylskyi, Volodymyr Sosiura etc.).

8. Contents

8.1 Course	Teaching methods	Remarks
1. The main trends in the development of 20th century literature. Peculiarities, representatives. Pavlo Tycyna.	Exposure; interactive course; reading excerpts from works	

Date of approval
Name and signature of Dean



2. The features of symbolism in the poetics of P. Tycyna	Exposure; interactive course; reading excerpts from works	
3. Neoclassicism. Maksym Rylskyi's literary creation	Exposure; interactive course; reading excerpts from works	
4. Neoromanticism. Volodymyr Sosiura. Individual style features. Influences of symbolism and impressionism	Exposure; interactive course; reading excerpts from works	
5. V. Sosiura's intimate lyrics	Exposure; interactive course; reading excerpts from works	
6. The image of Ukraine in the poem Любіть Україну (Love Ukraine). Theme, idea, style figures	Exposure; interactive course; reading excerpts from works	
7. Bogdan Antonyci. The style and originality of the creation	Exposure; interactive course; reading excerpts from works	
8. Hrihorii Kosenka: life and work. The specifics of the village in the writer's lyrics	Exposure; interactive course; reading excerpts from works	
9. Ostap Vyšnea. Thematic and genre variety	Exposure; interactive course; reading excerpts from works	
10. Pavlo Filipovici - subjective lyrics	Exposure; interactive course; reading excerpts from works	
11. Valerian Pidmohylnyi and Iurii Ianovskiy. The stylistic originality of literary creation	Exposure; interactive course; reading excerpts from works	
12. Mykola Kuliş and Ivan Kocerhan	Exposure; interactive course; reading excerpts from works	
13. Oleksandr Dovjenko. Literary creation - the innovative character of prose	Exposure; interactive course; reading excerpts from works	
14. Oleksandr Dovjenko. The significance of his films in world cinema	Exposure; interactive course; reading excerpts from works	
Bibliography: <ul style="list-style-type: none"> • Magdalena LASZLO-KUŹIUK, <i>Velyka tradytsiia</i>, Kriterion, Bucureşti, 1979; • Magdalena LASZLO-KUŹIUK, <i>Kliuci do beletrystyky</i>, Mustang, Bucureşti, 2000; • В. МОРЕНЕЦЬ, <i>Історія української літератури ХХ ст</i> у 2 кн., Київ, Либідь, 1998; • Сергій ЄФРЕМОВ, <i>Історія українського письменства</i>, Київ, Femina, 1995; • ***Українська література ХХ ст., Київ, 2003; • ***Українська література, <i>Хрестоматія</i> (ХХ-го століття), за редакцією П.П. Кононенка, Є. В. Федоренка, Київ, Міленіум, 2003; • *** <i>Istoria ukrajinskoji literatury</i>, în 2 volume, sub redacția lui M. H. Julynskiy, Kiev, Lebid, 2005; • ***<i>Історія української літератури ХХ століття</i> у 2 кн., за ред. В.Г. Дончика. – Київ: Либідь, 1998; • ***<i>Художнє розмаїття сучасної радянської літератури: Процеси жанрово-стильової еволюції української літератури</i>, Київ, Наукова Думка, 1989; • ***<i>Українські письменники та їхні твори</i>, Харків, Ранок, 2009; • ***<i>Літературознавчий словник довідник</i>, Київ, Академія, 2007; • ***<i>Усі українські поети</i>, Харків, Торсінг плюс, 2008. 		

9. Validating course contents based on the expectations of epistemic communities, professional associations and of potential employers related to the field of study.

<ul style="list-style-type: none"> • The content of the discipline is in accordance with the subject taught in other university centers in the country and abroad, such as: University of Bucharest; "Ștefan cel Mare" University of Suceava; "Taras H. Shevchenko" National University of Kiev (Ukraine); Yuri Fedkovyci University of Chernivtsi (Ukraine); Jagiellonian University (Poland); LM Universität München (Germany); University of Vienna (Austria). • In accordance with ARACIS standards, the department/specialization maintains continuous collaboration with representatives of the socio-economic and professional environment, especially with: 1. Maramures County School Inspectorate; 2. The Union of Ukrainians in Romania, Editorial Boards of Periodicals; 3. Radio Romania International – Ukrainian Section; 4. Accenture Industrial Software Solutions S.A. Cluj; 5. The Border Police.
--

Date of approval
Name and signature of Dean



10. Assessment (examination)

Type of activity	10.1 Assessment criteria	10.2 Assessment methods	10.3 Weight in the final grade
10.4 Course	<ul style="list-style-type: none"> Understanding the importance of the studied discipline and its connection with other related disciplines. Attitude aspects: conscientiousness, individual and group study. Acquiring knowledge of Ukrainian literature. 	2-hour written exam, graded from 1 to 10.	100% of grade
10.5 Seminar	–		
10.6 Basic performance standard			
<ul style="list-style-type: none"> The student knows the main notions of literature, recognizes and defines them; The student read the main works analyzed; The student has an overview of the field of 20th century literature. 			

11. Labels ODD (Sustainable Development Goals)

	General label for Sustainable Development

Date:
13.01.2025

Course tutor's name and signature
Lecturer Mihaela HERBIL, PhD

Seminar tutor's name and signature
....

Date of approval:
28.01.2025

Head of Department's name and signature,
Associate Professor Ioan HERBIL, PhD

Date of approval
Name and signature of Dean